

Curriculum Overview Sheet – GCSE Dance Key Stage 4

Objectives: Recall select and communicate knowledge, understanding and appreciation of dance performance and choreography. Apply skills, knowledge and understanding to communicate choreographic and artistic/ intention through dance performance. Analyse and evaluate dance to bring about improvement.				Time Available: 70 weeks 210 hours approx.	
Year	YEAR 10			YEAR 11	
Term	Autumn	Spring	Summer	Autumn	Spring
Unit	Component 2: Dance Appreciation Component 1: Performance Component 1: Choreography	Component 2: Dance Appreciation Component 1: Performance Component 1: Choreography	Component 2: Dance Appreciation Component 1: Performance Component 1: Choreography	Component 2: Dance Appreciation Component 1: Performance Component 1: Choreography	Component 2: Dance Appreciation Component 1: Performance Component 1: Choreography
Time	14 weeks	12 Weeks	12 Weeks	13 weeks	12 Weeks
Content	<p>Developing physical and performance skills through technique classes and show work</p> <p>Safe Practice, nutrition and hydration in Dance</p> <p>Understanding style and style fusion</p> <p>Understanding of Motif and motif development</p> <p>Manipulation of movement using choreographic devices</p> <p>Choreographic process</p> <p>Contact</p> <p>Basic analysis of Action, Space, Dynamics and Relationships</p> <p>Understanding of physical skills, mental skills, expressive skills</p>	<p>Continue developing technical and performance skills through contemporary dance technique</p> <p>Learn show in the style of professional work</p> <p>Study of contemporary dance history</p> <p>Choreography – using stimuli including use of props</p> <p>Start analysis of component 2 Dance appreciation work 1 & 2</p> <p>Physical and aural setting setting</p>	<p>Continue developing technical and performance skills through technique classes</p> <p><u>Component 1: Performance learn 2 solos for moderation</u></p> <p>Use of choreographic journal: component 1 Choreography</p> <p>Continue analysis of component 2 Dance appreciation work 3 & 4</p> <p>Filming set phrases (component 1: performance)</p> <p>Mock exam – written and practical</p>	<p>Technical and performance skills – continue to develop from year 10</p> <p>Recap set phrases and add improvements (component 1: performance)</p> <p>Start choreographing component 1: choreography solo</p> <p>Continue analysis of component 2 Dance appreciation work 5 & 6</p> <p>Choosing and using music for exam</p> <p>Learn and rehearse component 1: choreography duet trio</p> <p>Perform all exam work in Mock exam – written and practical</p>	<p>Rehearsal for component 1: performance solo and dup trio and choreography</p> <p>Writing programme notes for choreography</p> <p>Recap understanding and application of the assessment criteria for all units</p> <p>Continued analysis of all works (6)</p> <p>Exam practice for component 2: dance appreciation–written exam</p>