

Year 7 – Subject Intent Outline Plan – Design Technology

(this should align with your subject intent document as well as any schemes of work used)

	Term 1 & 2 9 weeks	Term 3 & 4 9 weeks	Term 5 & 6 9 weeks
Unit/ Big Question/ Lesson sequence	Pop Art - Learn about an art movement using techniques from the artists	Protest Art/ Digital Art	Close ups – Those opted for Art & Photography Surrealism - Others
Core Knowledge and understanding	Understanding the screen print process Learning the main characteristics of Pop Art Learn how to visually present work	Learn about art that isn't in galleries (street art) Learn about artists that are BAME/ LGBTQ+ and that reflect issues in society	Work in the style of an artist/ photographer
Core Subject Skills	Investigating and analysing artists' work (visual and written) Stencil cutting (knife skills) Screen printing Painting Drawing Using mixed media Presentation of an A1 board	Collaborative working Problem solving Graphics (lettering and layout) Digital drawing Composition	Close ups: Investigating and analysing artists' work (visual and written) Surrealism
Key Vocabulary	Stencil Screen Squeegee Sculpture 3D Refine Evaluate Modify Explain	Racism Feminism Protest Street art Stencil Mixed media Digital art Visual literacy Compare Evaluate	Describe Composition Refine Evaluate Modify Explain

Year 7 – Subject Intent Outline Plan – Design Technology

(this should align with your subject intent document as well as any schemes of work used)

Assessment (Formative and summative)	Ongoing formative assessment Summative assessment of A1 presentation board	Ongoing formative assessment	Ongoing formative assessment
Cultural literacy, LOfC and other links e.g., world of work	Icons of Pop Art	Understand protest art in the world outside school Learn about artists that are BAME/ LGBTQ+ Enter a national competition using a brief	
Homework	Artist research page	Research on heroes/ heroines	Art and photography inspired by close up artists