

	Term 1 7 ½ weeks	Term 2 7 weeks	Term 3 6 weeks	Term 4 6 weeks	Term 5 5 weeks	Term 6 7 (5) weeks
Unit	English Literature Paper 2 <i>The Curious Incident of the Dog in the Night-time</i> (Simon Stephens)	English Literature Paper 2 <i>Power and Conflict</i> (Poetry cluster) <i>Unseen Poetry</i> Spoken Language	English Literature Paper 1 <i>Macbeth</i> (William Shakespeare)	English Language Paper 1 (Reading and Writing) Extract based - fiction Exam skills	English Language and Literature Revision for trial exams <i>Power and Conflict</i> (Poetry cluster) including responding to trial exam feedback	English Language Paper 2 (Reading and Writing) Extract based – non-fiction Exam skills Revisit class weaknesses or appropriate areas of knowledge
Knowledge	Moral, spiritual and emotional journeys Narrative voice Change Society and prejudice Conflict Identity and difference Conventions of a play	Power and oppression Conflict Status Identity Society Injustice Isolation Narrative voice	Conflict Patriarchal Jacobean society and women Status and identity Morality and ethics Fate vs free will Tragedy genre	Narrative hooks Narrative voice Range of themes based on extracts	Power and oppression Conflict Status Identity Society Injustice Isolation Narrative voice	Society Perspective/Voice Range of themes
Skills	Empathy Synthesising analysis with argument Context Structural devices Compassion	Exploration of language and structure within poetic form Comparative skills with reference to themes and purpose Context	Use of context and language to explore writer’s purpose Language and structure analysis to explore characters and themes Evaluation and argument across text	Building further independence in analysis Exploring extracts out of full context Evaluation of others’ perspectives Crafting writing using punctuation, vocabulary and sentences	Memory and recall Exam stamina Synthesising all skills from across the year	Building further independence in analysis Exploring extracts out of full context Evaluation of others’ perspectives Crafting writing using punctuation, vocabulary and sentences
Vocabulary	Neurodiverse Fallibility Brechtian Ensemble Tolerance Dysfunctional Maternal Cacophonous/chaos Non-chronological Sensory overload Displacement	Traumatised Inner turmoil Futility Isolation Criticism Patriotism Hierarchy Ambiguous/ambiguity Oppressed Fragility	Tyrant Perceptive Principled Regicide Hamartia Subversion/subvert Equivocator Ruthless Delude/delusion Sceptical		Traumatised Inner turmoil Futility Isolation Criticism Patriotism Hierarchy Ambiguous/ambiguity Oppressed Fragility	

Year 11

	Term 1 7 ½ weeks	Term 2 7 weeks	Term 3 6 weeks	Term 4 6 weeks	Term 5 5 weeks
Unit	<p>English Literature Paper 1 <i>Dr Jekyll and Mr Hyde</i> (Robert Louis Stevenson)</p> <p>Or <i>A Christmas Carol</i> (Charles Dickens)</p> <p>Teacher allocated</p> <p>Revision <i>Macbeth</i> (William Shakespeare)</p>	<p>English Language Paper 2</p> <p>Revision (Reading and Writing) Extract based – non-fiction Exam skills</p> <p><u>Trial examinations:</u> English Literature Paper 1 English Language Paper 1&2</p> <p>Revision, preparation and feedback</p>	<p>English Literature Paper 2 & English Language Paper 2</p> <p>Revision <i>The Curious Incident of the Dog in the Night-Time</i> (Simon Stephens) <i>Power and Conflict</i> (poetry cluster) <i>Unseen poetry</i></p> <p>(Reading and Writing) Extract based - fiction Exam skills</p> <p><u>Trial examinations:</u> English Language Paper 1 & 2 English Literature Paper 2 Mini mocks</p>	<p>GCSE Countdown</p> <p>English Literature English Language</p> <p>Revision</p>	<p>GCSE Countdown</p> <p>English Literature English Language</p> <p>Revision</p> <p>Exams begin</p>
Knowledge	Status Identity Conflict Science vs religion Morality and ethics Nature vs nurture Good vs evil Repression (society)	Society Perspective/Voice Range of themes	Power and oppression Conflict Status Identity Society Injustice Isolation Narrative voice	Revision of all knowledge	Revision of all knowledge
Skills		Building further independence in analysis Exploring extracts out of full context Evaluation of others' perspectives Crafting writing using punctuation, vocabulary and sentences	Exploration of language and structure within poetic form Comparative skills with reference to themes and purpose Context	Revision of all skills	Revision of all skills

Vocabulary	J&H: Reputation Duality Repression Concealment Depravity Atavistic Isolation Façade Vicarious Remorse	ACC: Poverty Miser Covetous Responsibility Apathy Misanthropist Morality Redemption Indifference		All vocabulary as listed in the Year 10 units above.	All vocabulary as listed in previous units.	All vocabulary as listed in previous units.
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