

	Term 1 7 ½ weeks	Term 2 7 weeks	Term 3 6 weeks	Term 4 6 weeks	Term 5 6 weeks	Term 6 6 (4) weeks
Unit	Writing: Upper Pickleston Voices and Perspectives Poetry Crossover: Tahquamenon Falls	Faster Read: <i>The Lie Tree</i> (Frances Hardinge)	Faster Read: <i>The Bone Sparrow</i> (Zana Fraillon) Poetry Crossover: We Refugees	Faster Read: <i>The Boy in the Striped Pyjamas</i> (John Boyne)	Writing: Crime Poetry Crossover: The Ballad of Charlotte Dymond	Reading: Detective Genre <i>Sherlock Holmes: The Speckled Band</i> (Arthur Conan Doyle)
Knowledge	Narrative voices Narrative hooks Writing genres	Gothic genre Status Women (Victorian) Conflict Morality Science vs religion	Power and oppression (contemporary) Rohingya refugees Conflict Morality Identity Plight Narrative voice	Power and oppression (WWII) The Holocaust Isolation Change Narrative voice	Crime True crime Justice Genre	Conflict Detective genre Patriarchal Victorian society
Skills	Person and perspective Characterisation Descriptive techniques inc: Figurative language Vocabulary choices	Information retrieval Inference and deduction Analysis of language Tracking character development (verbal / interior monologue)	Empathy for others Language and structures to persuade and argue Leaflet conventions Letter conventions Compassion	Analysis of language Referencing across the novel Exploring atmosphere Construction of character Compassion	Writing to inform Article conventions Vocabulary choices Sentence construction Structural devices	Comparative skills Connotations of language Narrative perspective
Vocabulary	Saunter Perch Hurtle Protrude Lurk Impeccable Tenacious Alluring Dilapidated Exuberant	Evolution Scandal Patriarchy Injustice Subversion/ive Exclusion/ed Deception Stereotype Reputation Status Society Morality	Refugee Ethnic cleansing Innocence/Naivety Plight Ignorance Isolation Demonstration/Protest Rohingya Muslims Detention/Containment Compassion	Naivety Inequality Intimidation Ethics Ignorance Genocide Culpability Ideology Brutality Confinement	Deduction Tension Perpetrate Empathy Red herring Alibi Immoral Menacing Brutal Cunning	Victorian Patriarchal Aristocracy Deception Motive Narrative perspective Cunning Scheming Hostile Intimidating

Homework	2 Bedrock per week plus...	2 Bedrock per week plus...	2 Bedrock per week plus...	2 Bedrock per week plus...	2 Bedrock per week plus...	2 Bedrock per week plus...
	Personal Reading Log	<i>The Lie Tree</i> Homework Organiser	<i>The Bone Sparrow</i> Homework Organiser	Readathon	Exam Organiser	3 for Superstar status
ONCE WEEKLY LESSONS						
	Term 1 – Explicit Grammar	Term 2 – Explicit Grammar	Term 3 – Explicit Grammar	Term 4 – Explicit Grammar	Term 5 – Explicit Grammar	Term 6 – Explicit Grammar
Unit	Introduction to grammar: Word focus	Reading <i>The Lie Tree</i>	Grammar: Sentence and punctuation focus Theme: War and Conflict		Applying word and sentence knowledge Theme: Myths and Legends	
Reading: Every other week						