

	Term 1 7 ½ weeks	Term 2 7 weeks	Term 3 6 weeks	Term 4 6 weeks	Term 5 6 weeks	Term 6 6 (4) weeks
Unit	Faster Read: <i>Of Mice and Men</i> (John Steinbeck)	Up For Debate	Faster Read: <i>Animal Farm</i> (George Orwell)	Faster Read: <i>Lord of the Flies</i> (William Golding)	Reading: Relationships poetry	Reading: <i>Romeo and Juliet</i> (William Shakespeare)
Knowledge	Power and oppression (1930s America) Women Prejudice Injustice Conflict Status Plight Isolation	Current debates in society Causes Morality and ethics Consequences Society	Russian Revolution / Communism Allegory Morality and ethics Power and oppression Status Conflict Politics	Threat of nuclear warfare Dystopia Society Power and oppression Gender Nature vs nurture Conflict Status Morality and ethics	Conflict Identity Emotional journeys Poetic form Isolation	Tragedy genre Power and oppression Women (Elizabethan) Patriarchal Elizabethan society Status Conflict Morality and ethics Politics Identity
Skills	Writer's purpose Context Structural devices Symbolism Empathy Introduction to evaluation Compassion	Formal debate format Aptly chosen language choices, devices and structures to argue Listening, responding and refuting Empathy	Structural devices Sentence construction Punctuation accuracy Sophisticated language choices, devices and structures to persuade	Symbolism Developing independence in language analysis Comparative skills across texts	Identifying narrative in poetic form Poetic structure and devices Embedding context in language analysis Comparative skills through theme	Understanding Shakespeare Draw on language and structure to inform response Embedding context in analysis Evaluate and argue across whole text
Vocabulary	Derogatory Foreshadowing Misogyny Objectification Disempowered Hierarchy Prejudice Futility Symbolism Cognitive difficulties	Proposition Opposition Motion Rebuttal Counter-argument Bias Imperative Unfounded Flawed Justified Plausible	Allegory Microcosm Oppression Communism Tyrannical/tyranny Manipulation Propaganda Hierarchy Blind obedience Dystopia Satire	Microcosm Dystopia Anarchy Savagery Civilisation Morality Persecution Symbolism Democracy Conflict		Virtue Impulsive Tyranny Naivety Defiance Irony Societal expectations Patriarchy Conformity Fate

Assessment	Reading F: How is Lennie presented? Extract S: How is Curley's Wife presented? Whole text	Spoken Language F: First debate S: Second debate	Writing F: Political party propaganda speech S: Napoleon's Guide to Dictatorship	Reading F: The Island – extract S: Information retrieval, language analysis and comparative skills questions – extracts from both texts	Reading F: <i>In Paris With You</i> and <i>Quickdraw</i> S: <i>Manhunt</i> and <i>Nettles</i>	Reading F: Stop and jot moments S: How does the relationship change between Capulet and Juliet?
Homework	2 Bedrock per week plus... <i>Of Mice and Men</i> homework organiser	2 Bedrock per week plus... <i>Up for Debate</i> homework organiser and debate contributions as directed by teacher	2 Bedrock per week plus... <i>Animal Farm</i> homework organiser	2 Bedrock per week plus... <i>Lord of the Flies</i> homework organiser	2 Bedrock per week plus... Relationships poetry homework organiser	2 Bedrock per week plus... 3 for Superstar status
ONCE WEEKLY LESSONS						
	Term 1 – Explicit Grammar	Term 2 – Explicit Grammar	Term 3 – Explicit Grammar	Term 4 – Explicit Grammar	Term 5 – Explicit Grammar	Term 6 – Explicit Grammar
Unit	Grammar: Word classes building towards analysis	Grammar: Sentence use in different forms Black Lives Matter	Grammar: Word and sentence creativity – Dystopian writing unit		Revisiting gothic genre	Idioms
Reading: Every other week						